

Fragile Palm Leaves

MS ID 2999

Room 3B

pācī aṭṭhakathā
bhikkhūnīpācī aṭṭhakathā
mahāvā aṭṭhakathā pāṭh
cūlavā aṭṭhakathā





စာမူပိုဒ် ၁

၁။ ဝိဝေဒါတရံဗျာနုပ္ပန္နကသက္ခရာ၊ ကထ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and vintage.

49

66

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and covers the majority of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. There are two large circular holes visible in the paper, suggesting it was once bound or had a specific format.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. There are two large circular holes visible in the paper, suggesting it was once bound or had a specific format.

လိသထိရိက္ခာနာရေဝေတိဝါ
ဗုဒ္ဓကမာဝေဓာနာပတိကက
၁၂၈
၁၂၉

၁၂၈
၁၂၉

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two circular holes visible, suggesting it was once bound in a book or folder.

Handwritten text in Burmese script, continuing from the previous page. The text is written in a cursive style and covers the majority of the page. There are two circular holes visible, suggesting it was once bound in a book or folder. The text appears to be a continuation of the historical document or manuscript from the first page.

1875

20. 10/1/19

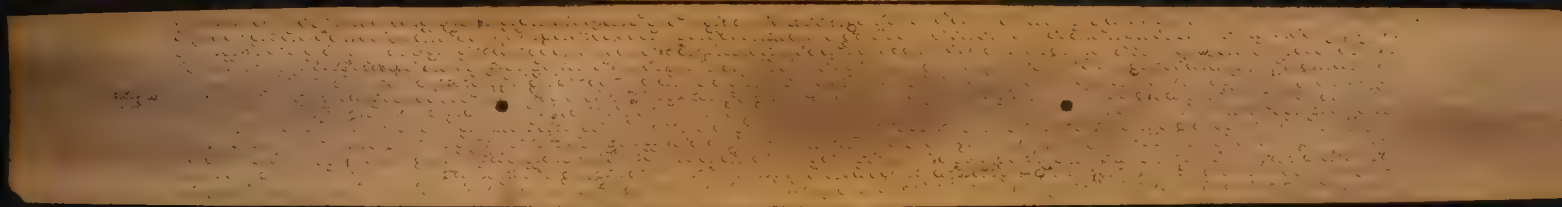
Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin. The handwriting is dense and fills most of the page area.

$\alpha(\tau) = \beta + \gamma\tau$



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in Arabic script, densely packed across the top strip. The text is written in a cursive style, typical of historical Arabic manuscripts. There are two prominent dark circular marks, likely punch holes, visible on this strip.

Handwritten text in Arabic script, densely packed across the bottom strip. The text continues from the top strip, maintaining the same cursive style. There are two prominent dark circular marks, likely punch holes, visible on this strip.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

၇၀၂ နံပါတ် ရှိသည်။

53

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two small dark circular marks on the page, one near the center and one towards the right.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph. There are two small dark circular marks on the page, one near the center and one towards the right.

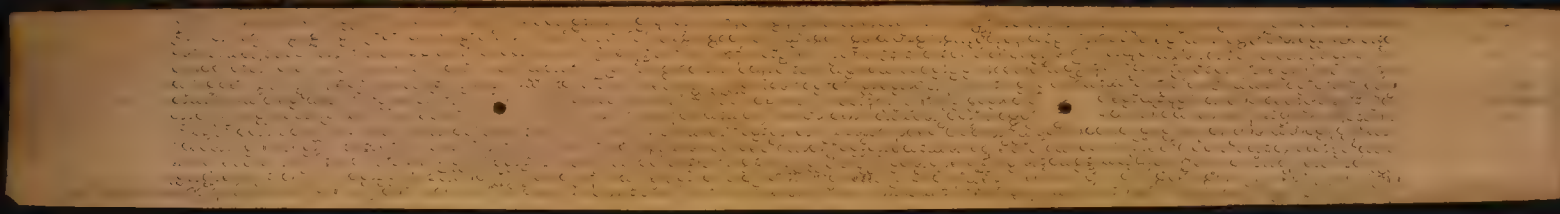
[illegible]

လတ္တံ့ကလေးသိပ်လေးလေးဟိုကလေးသိပ်လေးလေး

ဝိသုဒ္ဓိသုတ္တံ

၁၈၈၃ ခုနှစ်

ထာယာရှုလေ



٤١

Handwritten text in a cursive script, likely a historical document. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the page.

$\text{CH}_3\text{COX} + \text{H}_2\text{O} \rightleftharpoons \text{CH}_3\text{COOH} + \text{X}$

ကောသလပုဂ္ဂိုလ်အလေ့

250

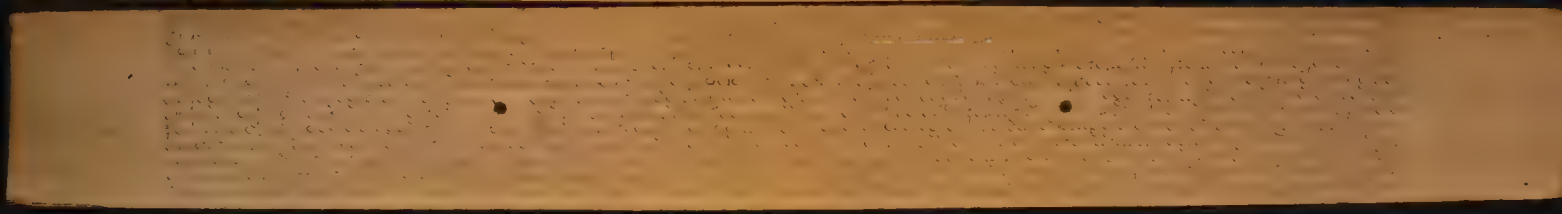
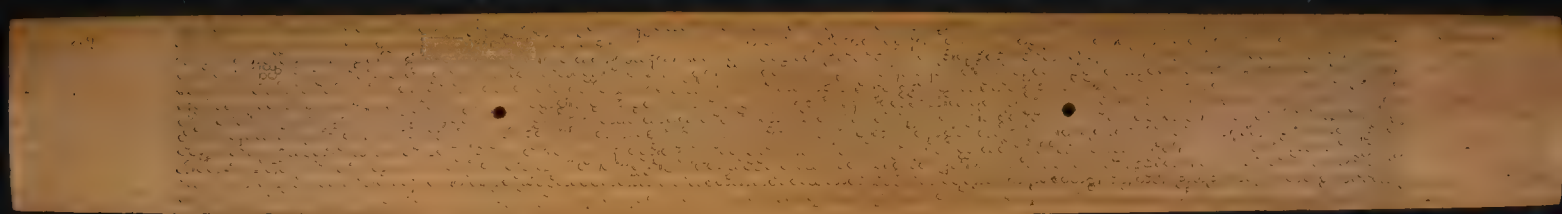
[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

တောတိုတိကတ္တဘယုတဂါဝိသန္တကေဝလဗ္ဗ
ဥရုဏ်တုလကဗ္ဗ

တောတိုတိကတ္တဘယုတဂါဝိသန္တကေဝလဗ္ဗ
ဥရုဏ်တုလကဗ္ဗ



တရားရုံး

တရားရုံး

တရားရုံး

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. The script is dense and difficult to decipher. There are two large, dark, circular marks on the page, possibly holes or ink blots.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. The script is dense and difficult to decipher. There are two large, dark, circular marks on the page, possibly holes or ink blots.

6.2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page.

Handwritten text in a script, likely Indic, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small, dark circular marks on the strip, possibly from binding or damage.

Handwritten text in a script, likely Indic, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small, dark circular marks on the strip, possibly from binding or damage.

သုတေသနပြုလုပ်ရာ
တွင် ကာလအကြာတွင်
ပိုမိုလေ့လာသိရှိရန်
သောကသင်္ဂဟတော်
ကို လေ့လာသိရှိရန်

ဗိမာန်တော်ဝယ်တွင်
ဓာတ်တော်ကို လေ့လာ
သိရှိရန် သောကသင်္ဂဟ
တော်ကို လေ့လာသိရှိရန်

ဝိသုဒ္ဓိသင်္ဂဟတော်

သောကသင်္ဂဟတော်
ကို လေ့လာသိရှိရန်

သောကသင်္ဂဟတော်

2

မြောက်ဘက်သို့

Yingjiyuan wanyangshuzhuo

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. A faint, larger heading or title is visible at the top center, possibly reading "Herrn..." or similar. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

5

১১

၁၆၇၅

ယဝဏ္ဏသာမဏေဗျောဟ.

1000

7' 4 1/2 3000

— ५०३ —

Longitudinal

பாடியாபெல்லாங்காடு



Q. 1. The first part of the text is a list of names of people who were involved in the project. The names are: John, Mary, Peter, and Paul. The second part of the text is a list of dates: 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663,

1870

(Faint handwritten notes at the bottom of the page)

...

1890

1

1890

[illegible]

10

21

1890

W. J. 1875

21762 21763 21764

(Faint handwritten notes at the bottom of the page)

[illegible]

1871

60

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1

21 ()

22

Page 10

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct circular holes.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct circular holes.

பெரியவர்கள்

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or ink blots, on the page.

三

15
 16
 17
 18
 19
 20
 21
 22
 23
 24
 25
 26
 27
 28
 29
 30
 31
 32
 33
 34
 35
 36
 37
 38
 39
 40
 41
 42
 43
 44
 45
 46
 47
 48
 49
 50
 51
 52
 53
 54
 55
 56
 57
 58
 59
 60
 61
 62
 63
 64
 65
 66
 67
 68
 69
 70
 71
 72
 73
 74
 75
 76
 77
 78
 79
 80
 81
 82
 83
 84
 85
 86
 87
 88
 89
 90
 91
 92
 93
 94
 95
 96
 97
 98
 99
 100

●

1875

၁၆ နှစ်သားသားနှင့် ၁၀ နှစ်သားသား

[Faint handwritten Burmese script]

6287

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

2.

附錄 五

сметно-расчетная.

Handwritten Burmese text on the top page of a manuscript, featuring multiple lines of script and two circular binding holes.

Handwritten Burmese text on the bottom page of a manuscript, featuring multiple lines of script and two circular binding holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial 'S' and continues with several lines of text. There are two large circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a formal document, possibly a contract or a legal record, given the use of the word 'S' at the beginning.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial 'S' and continues with several lines of text. There are two large circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a formal document, possibly a contract or a legal record, given the use of the word 'S' at the beginning.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial 'S' and continues with several lines of text. There are two large circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a formal document, possibly a contract or a legal record, given the use of the word 'S' at the beginning.

[Faint, illegible handwritten text across the page]

27)

မင်းလေးနဲ့အတူတူပဲ
တိုက်ခိုက်နေကြတာ

မသွာ နိဝရုဒ္ဓဗလိတေသိ
နဝိဝဿဗ္ဗာနုပုဏ္ဏိ . . . ၁၇၂

4. 5. 20

உலகத்தின் மீது நம்
நீயை - உயர்ந்தவன் - உயர்ந்தவன்

22

၁ နှစ် - ၂၃ ရက်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and fills most of the page.

2

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page.

Handwritten text in Burmese script, continuing from the previous page. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page.

Handwritten text in a script, possibly Burmese, on a strip of paper. The text is arranged in several lines and appears to be a list or a series of entries. There are some faint markings and a small red mark on the left side of the strip.

Handwritten text in a script, possibly Burmese, on a strip of paper. The text is arranged in several lines and appears to be a list or a series of entries. There are some faint markings and a small red mark on the left side of the strip.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is densely written and spans the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the document. The text is densely written and spans the width of the page.

၁၂၀၀
၁၂၀၁
၁၂၀၂
၁၂၀၃
၁၂၀၄
၁၂၀၅
၁၂၀၆
၁၂၀၇
၁၂၀၈
၁၂၀၉
၁၂၁၀
၁၂၁၁
၁၂၁၂
၁၂၁၃
၁၂၁၄
၁၂၁၅
၁၂၁၆
၁၂၁၇
၁၂၁၈
၁၂၁၉
၁၂၂၀
၁၂၂၁
၁၂၂၂
၁၂၂၃
၁၂၂၄
၁၂၂၅
၁၂၂၆
၁၂၂၇
၁၂၂၈
၁၂၂၉
၁၂၃၀
၁၂၃၁
၁၂၃၂
၁၂၃၃
၁၂၃၄
၁၂၃၅
၁၂၃၆
၁၂၃၇
၁၂၃၈
၁၂၃၉
၁၂၄၀
၁၂၄၁
၁၂၄၂
၁၂၄၃
၁၂၄၄
၁၂၄၅
၁၂၄၆
၁၂၄၇
၁၂၄၈
၁၂၄၉
၁၂၅၀
၁၂၅၁
၁၂၅၂
၁၂၅၃
၁၂၅၄
၁၂၅၅
၁၂၅၆
၁၂၅၇
၁၂၅၈
၁၂၅၉
၁၂၆၀
၁၂၆၁
၁၂၆၂
၁၂၆၃
၁၂၆၄
၁၂၆၅
၁၂၆၆
၁၂၆၇
၁၂၆၈
၁၂၆၉
၁၂၇၀
၁၂၇၁
၁၂၇၂
၁၂၇၃
၁၂၇၄
၁၂၇၅
၁၂၇၆
၁၂၇၇
၁၂၇၈
၁၂၇၉
၁၂၈၀
၁၂၈၁
၁၂၈၂
၁၂၈၃
၁၂၈၄
၁၂၈၅
၁၂၈၆
၁၂၈၇
၁၂၈၈
၁၂၈၉
၁၂၉၀
၁၂၉၁
၁၂၉၂
၁၂၉၃
၁၂၉၄
၁၂၉၅
၁၂၉၆
၁၂၉၇
၁၂၉၈
၁၂၉၉
၁၃၀၀

၁၃၀၁
၁၃၀၂
၁၃၀၃
၁၃၀၄
၁၃၀၅
၁၃၀၆
၁၃၀၇
၁၃၀၈
၁၃၀၉
၁၃၁၀
၁၃၁၁
၁၃၁၂
၁၃၁၃
၁၃၁၄
၁၃၁၅
၁၃၁၆
၁၃၁၇
၁၃၁၈
၁၃၁၉
၁၃၂၀
၁၃၂၁
၁၃၂၂
၁၃၂၃
၁၃၂၄
၁၃၂၅
၁၃၂၆
၁၃၂၇
၁၃၂၈
၁၃၂၉
၁၃၃၀
၁၃၃၁
၁၃၃၂
၁၃၃၃
၁၃၃၄
၁၃၃၅
၁၃၃၆
၁၃၃၇
၁၃၃၈
၁၃၃၉
၁၃၄၀
၁၃၄၁
၁၃၄၂
၁၃၄၃
၁၃၄၄
၁၃၄၅
၁၃၄၆
၁၃၄၇
၁၃၄၈
၁၃၄၉
၁၃၅၀
၁၃၅၁
၁၃၅၂
၁၃၅၃
၁၃၅၄
၁၃၅၅
၁၃၅၆
၁၃၅၇
၁၃၅၈
၁၃၅၉
၁၃၆၀
၁၃၆၁
၁၃၆၂
၁၃၆၃
၁၃၆၄
၁၃၆၅
၁၃၆၆
၁၃၆၇
၁၃၆၈
၁၃၆၉
၁၃၇၀
၁၃၇၁
၁၃၇၂
၁၃၇၃
၁၃၇၄
၁၃၇၅
၁၃၇၆
၁၃၇၇
၁၃၇၈
၁၃၇၉
၁၃၈၀
၁၃၈၁
၁၃၈၂
၁၃၈၃
၁၃၈၄
၁၃၈၅
၁၃၈၆
၁၃၈၇
၁၃၈၈
၁၃၈၉
၁၃၉၀
၁၃၉၁
၁၃၉၂
၁၃၉၃
၁၃၉၄
၁၃၉၅
၁၃၉၆
၁၃၉၇
၁၃၉၈
၁၃၉၉
၁၄၀၀

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and fills most of the page area.

15-16

Handwritten text in a cursive script, likely Persian or Urdu, located at the top left of the lower page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text is dense and fills most of the page area.

[Faint, illegible handwritten Burmese script]

(43)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and a small circular mark near the center. The text appears to be a continuous narrative or record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and a small circular mark near the center. The text appears to be a continuous narrative or record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the upper portion of the text.

1

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the upper portion of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and covers the majority of the page. There are two dark circular marks, possibly holes or ink stains, visible on the left side of the page.

Handwritten text in a cursive script, likely a signature or a small note at the end of the document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and covers the majority of the page. There are two dark circular marks, possibly holes or ink stains, visible on the left side of the page.

50

42.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills the space between the top and bottom edges of the strip.

Handwritten text in Burmese script, continuing the narrative or record from the top strip. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills the space between the top and bottom edges of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on a light-colored, aged paper or parchment. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in several lines, with some words being larger and more prominent than others. The overall appearance is that of a historical record or a personal note.

